

ANTOINERENARD

PORTFOLIO



Impressions, apres Degas 2019,
Series of twelve 3D printed ceramic, fragrances.
35 x 20 x 70 cm each
Installation view at Palais de Tokyo (Futur, Ancien, Fugitif)



Impressions, apres Degas (#07) 2019,
3D printed ceramic, fragrances. 35 x 20 x 70 cm



Impressions, apres Degas (#03) 2019,
3D printed ceramic, fragrances. 35 x 20 x 70 cm



Impressions, apres Degas 2019,
Series of twelve 3D printed ceramic, fragrances.
35 x 20 x 70 cm each
Installation view at Palais de Tokyo (Futur, Ancien, Fugitif)



Interfaith rack IX 2017

Metal, candle wax and print on paper.

250 x 250 x 20 cm

Exhibition view at Marsèlleria, Milan.



Interfaith rack IX 2017

Metal, candle wax and print on paper.

250 x 250 x 20 cm

detail



Large Glass Spell Bot (v1) 2017

Modified 3D printer, glass, metal, oil, PVC pipes and aquarium pump. 140 x 210 x 60 cm
Exhibition view at Marsèlleria, Milan.



Large Glass Spell Bot (v1) is a xy-plotter machine made in the context of Siliqoon Labs residency, a prey machine programmed to randomly inscribe impermanent spells and esoteric drawings on a large piece of transparent glass using a highly olfactive reddish oil. The viscosity of the oil sticking to the glass allows the text or pattern to be seen for a short period before spreading down the glass and being recycled back into the bot.. The work as been produced after a one month exploration of Bologna's craft, start-up and esoteric tradition. The work is the result of several meetings with monks, exorcists and tech managers to discuss the lack of porosity and/or structural incompatibilities between spirituality and technology, and the question of the body which remain central in both fields.

With the support of WASP, FABLAB Faenza, Mambo and Museo Carlo Zauli

Video link: https://youtu.be/KpMS3QG_bP0

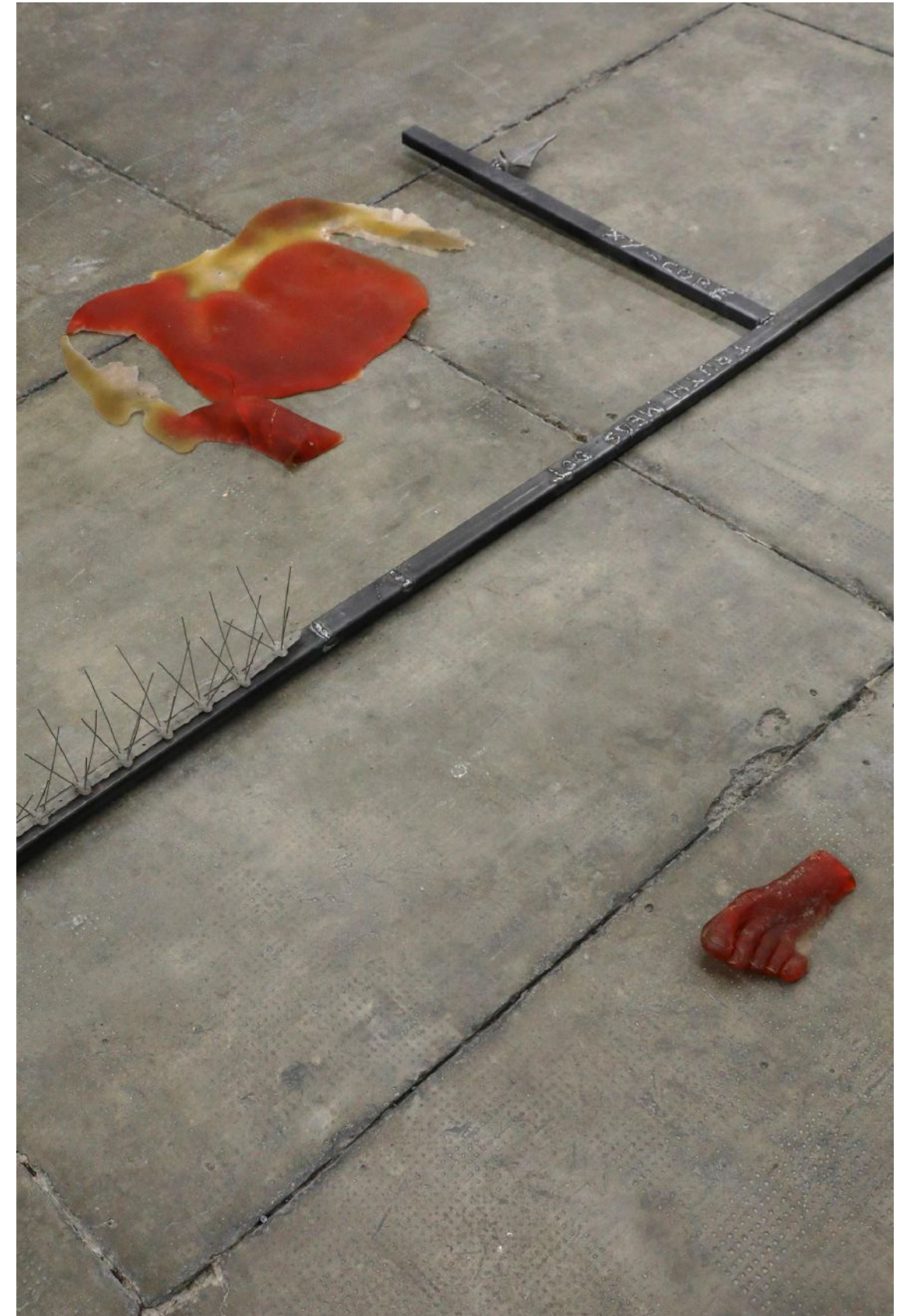
<http://www.siliqoon.com/antoine-renard-libby-rothfeld/>

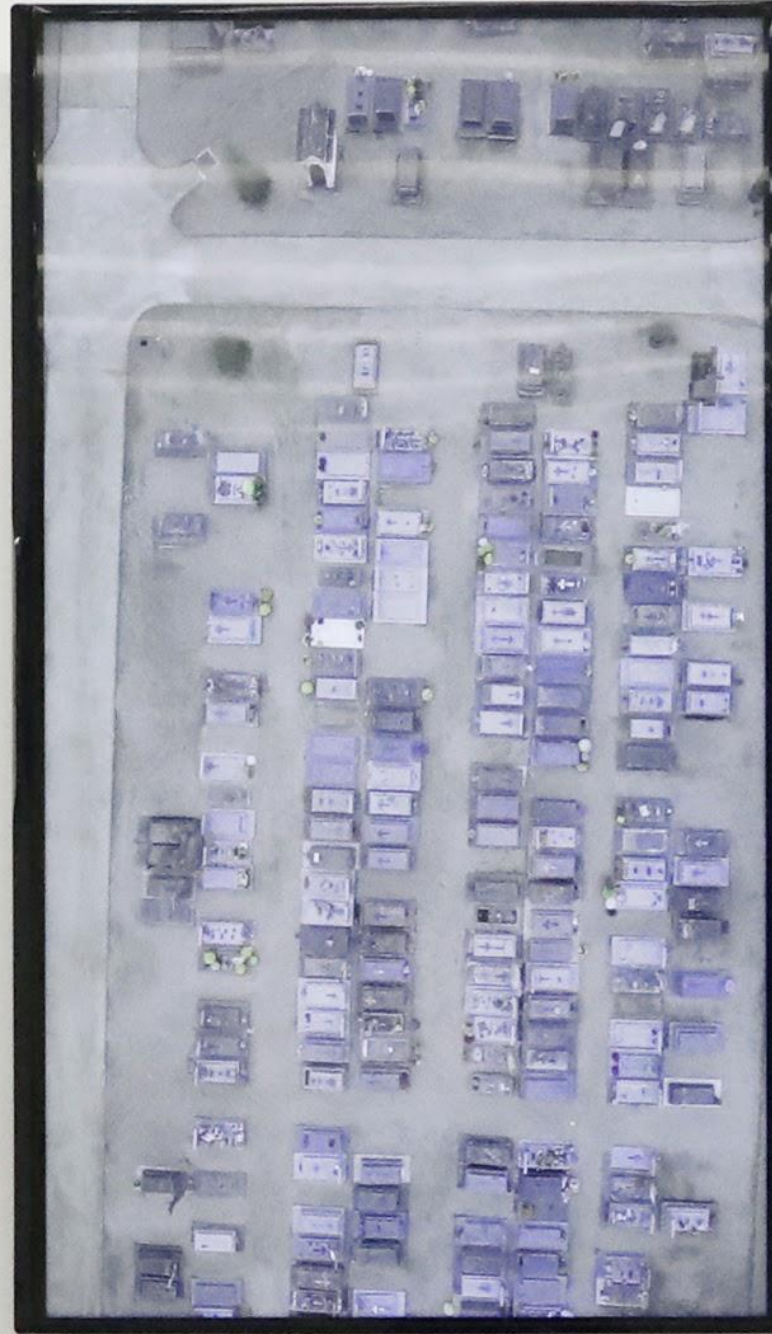


Fluid Corpus Callosum (#01) 2017,
Iron, polyurethane resin, pigment and pigeon reseller.
400 x 250 x 100 cm



Fluid Corpus Callosum (#02 - #04) 2017,
Iron, polyurethane resin, pigment and pigeon reseller.
400 x 250 x 100 cm
detail





Untitled (DJI-0002) 2016.

Three channels video loop (12 mins).

Drone footage of Jean Gautherin cemetery, Nevers, France.



Resource operations part II (Eden Park) 2017 detail
Gips, metal, tar, bones, resin, casted aluminium, woods and found objects
400 x 210 x 190 cm
Exhibition view at In Extenso, Clermont Ferrand.



As a formal and conceptual matrix for this installation in two parts between In Extenso in Clermont Ferrand and Tlön in Nevers (both center France), I was interested in the “Cotard delusion,” a rare mental illness in which the affected person holds the delusional belief that they are already dead, do not exist, are putrefying, or have lost their blood or internal organs. If this pathology has been recently studied in order to better understand how self-consciousness is formed, it becomes, within my installation a metaphor of a social, political, and ecological context altered by all kinds of demiurgic insanity.

<https://www.inextenso-asso.com/expositionantoinerenard>
<https://artviewer.org/antoine-renard-at-in-extenso-and-tlon-nevers/>



Resource operations part II (Eden Park) 2017

Gips, metal, tar, bones, resin, casted aluminium, woods and found objects
400 x 210 x 190 cm



Resource operations part II (Eden Park) 2017 detail
Gips, metal, tar, bones, resin, casted aluminium, woods and found objects
400 x 210 x 190 cm
Exhibition view at In Extenso, Clermont Ferrand.



Resource Operations part I (The monks corridor) 2016
Invitation flyer and exhibition view at Tlön, Nevers.



Resource operations part I (The monk's corridor) 2017
Details of MRI brain scans revealing cerebral tumors of various stages.
Digital prints on gips, metal frame.
90 x 120 cm each



Resource operations part I (The monk's corridor) 2017
Found video footage (pair of shoes set on fire)



Black dance 2016

Exhibition view, project space gallery ChezValentin, Paris. Site specific installation.

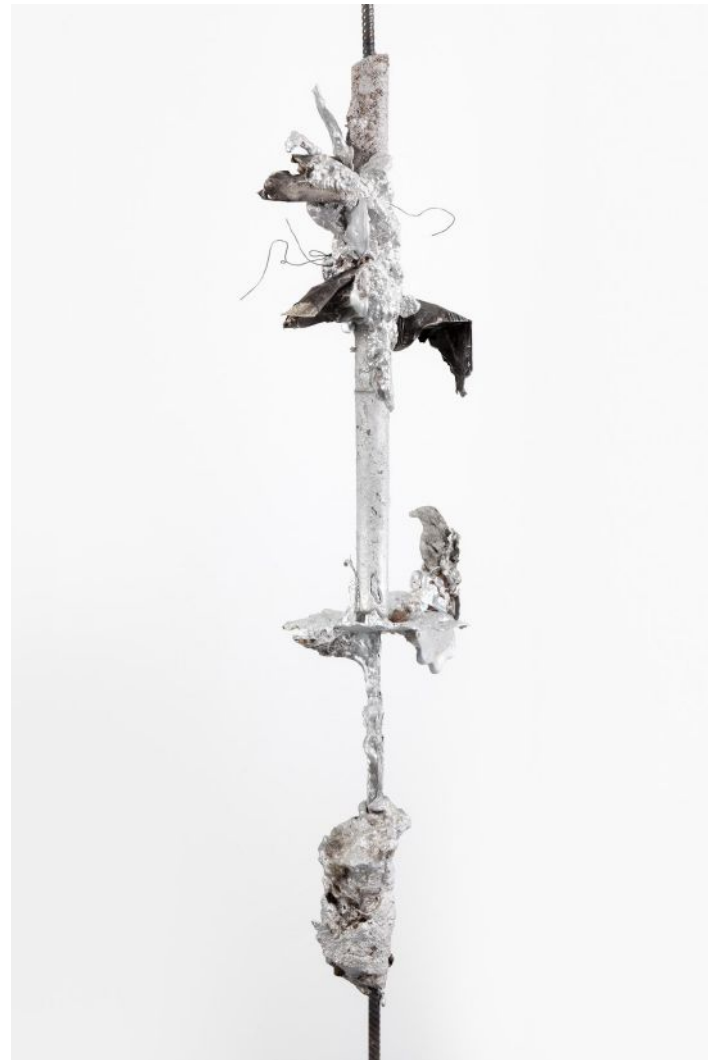
Black dance is an installation composed of sculptural artifact made of concrete, oil, glass and casted aluminium, all connected to each other by a metallic grid recalling a computer circuit board. At the center of the space lies a life size cast of a body, made of soil and resin, and whom head feels to be half plant half human.

Based upon online gamers conversations about possible futures, war and peace, the installation explore the idea of loss and faith in the context of global digital entertainment.

<http://www.galeriechezvalentin.com/fr/project-room/2016/AntoineRenard2016/>



Unreal engine 2 (E day) 2016,
Aluminium cast, steel and dust.
200 x 24 x 28 cm



Unreal engine 1 (Lethal Dusk) 2016,
Aluminium cast, steel, rocks and steel wire.
200 x 24 x 28 cm



Black dance 2016
Exhibition view, project space gallery Chez Valentin, Paris. Site specific installation.



New Balance 2016
Volcanic rock, shoe, aluminium.
28 x 12 x 20 cm



ShauN ;) 2016
Polyester resin, earth and synthetic flowers, fabric, alu foil and plastic bags.
200 x 55 x 19 cm



Fly emirates 2016
Training shirt, polyester resin, dust and pigment.
55 x 50 x 20 cm



Untitled (Keith Haring medicine stick) 2016
Extruded aluminium, ear plug.
240 x 20 x 6 cm



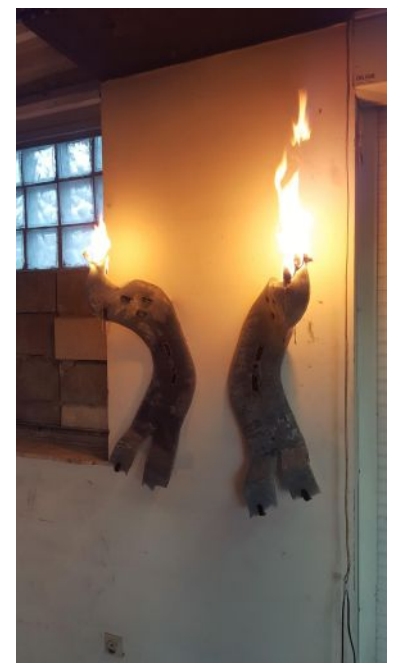
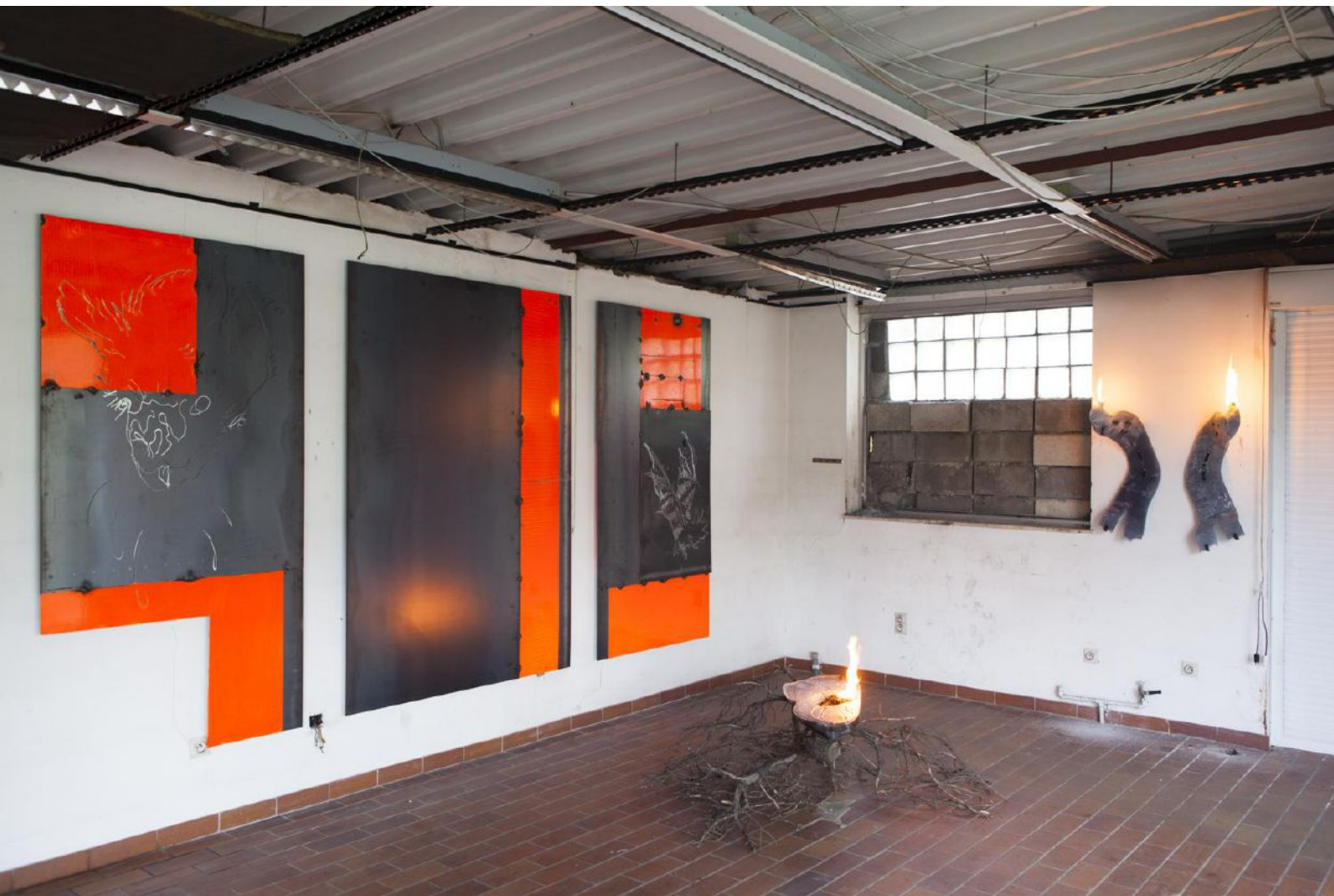
Untitled (blue ring) 2018
Extruded aluminium, ink
170 x 170 x 25 cm
Exhibition view at Artemis Fontana, Paris



I spell it Nature (Diaemus youngi) 2016
Engraved aluminum panel, diamond grade retro reflective vinyl adhesive.
118 x 91 cm



I spell it Nature (Goya candle) 2016
Tree trunk, paraffin wax, cloth and fire.
45 x 130 x 70 cm



I spell it Nature 2016

Engraved steel, reflective foil tape, paraffin wax, tree trunk, cloth and fire.
Exhibition view at Diesel, Liège.

<http://www.dieselprojectspace.be/i-spell-it-nature.html>



Peripheral Healing 2016
Steel, candle wax and pigments
Exhibition view at Komplot, Brussels, duo with Clémence de La Tour du Pin.

<http://www.kmplt.be/project.php?id=131>



1 Lunatic 1 Ice Pick 2015

Steel, casted aluminium, coffee ground, tree trunk, polyurethane foam and various found objects.

Exhibition view, l'Atelier-Ksr, Berlin.

The exhibition *1 Lunatic 1 Ice Pick* consist of an arrangement of steel panels creating a domestic interior inhabited by casted aluminium elements, coffee ground, tree trunks and electrical cables. The project is inspired by the cannibalistic story of pornographic actor and escort Luka Rocco Magnotta, who, while killing and dismembering his boyfriend in his apartment, filmed a snuff movie to be uploaded on the dark web. The installation, largely produced from raw junkyard materials, is created as an architectural projection of the psychological state of mind of the murderer. An attempt to explore the labyrinthic despair enhanced by the unregulated use of social media, porn culture and violence over the internet.

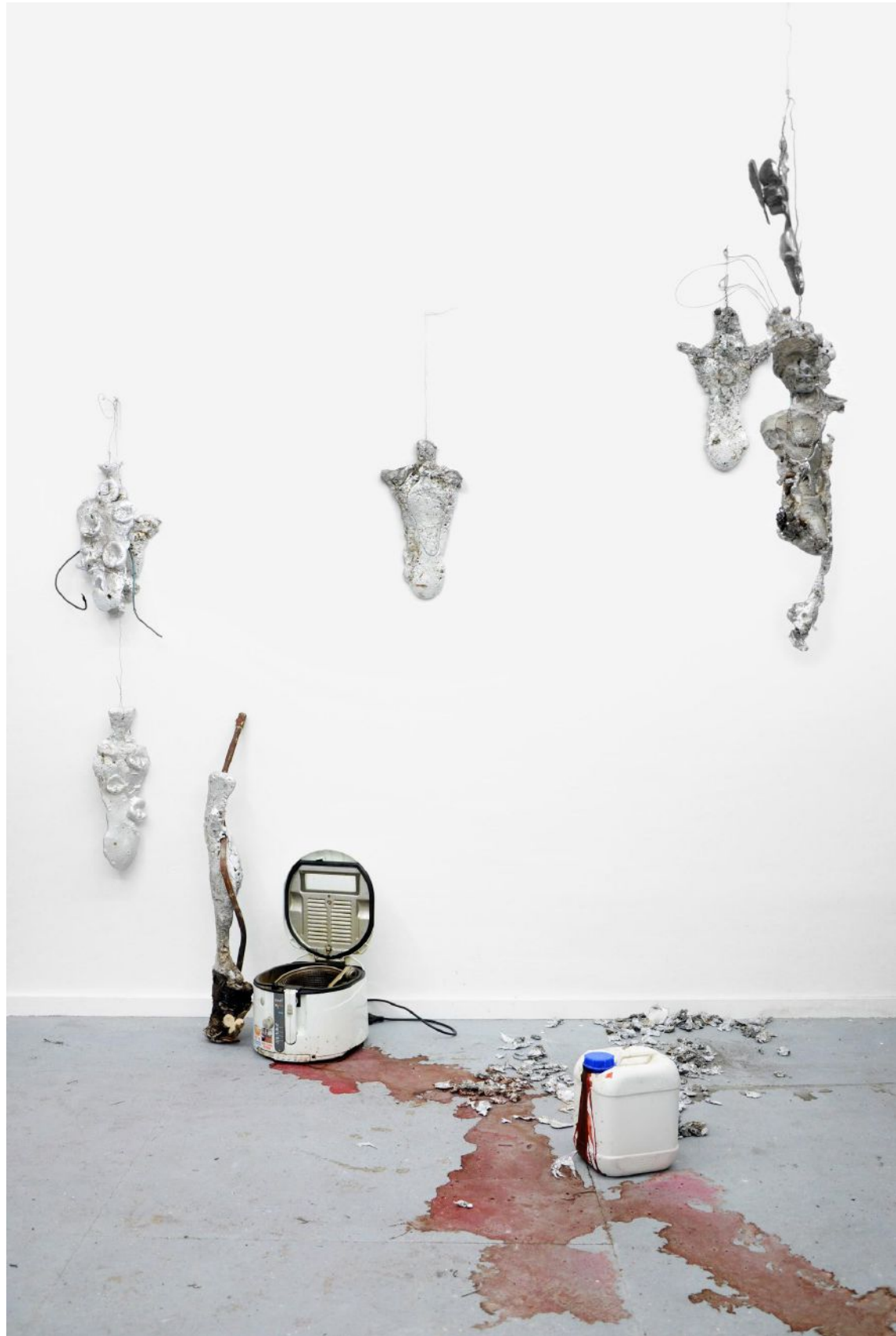
Duo project with Clemence de La Tour du Pin.



E4M2: Perfect Hatred 2015
UV print on steel panel, coffee, aluminium cast and electric sheath.
190 x 240 x 180 cm



E2M6: Halls of the Damned 2015
Steel panel, tree stump, polyurethane foam Steel panel, magnet, coffee.
190 x 220 x 100 cm



I am you, Jun. I'm all you'll ever need 2015

Deep fryer, aluminium scrap, coffee, dye and aluminium cast.

Variable dimensions



If you don't like the reflection don't look in the mirror 2015

Fridge, Aluminium cast, magnets, tree stump, polyurethane foam and aluminium cast.

200 x 190 x 60 cm



If you don't like the reflection don't look in the mirror 2015

Fridge, Aluminium cast, magnets, tree stump, polyurethane foam and aluminium cast.

200 x 190 x 60 cm

detail



I am you, Jun. I'm all you'll ever need 2015

Deep fryer, aluminium scrap, coffee, dye and aluminium cast.

Variable dimensions

detail



Ivana Basic / Antoine Renard 2015
3D printed sculptures, print on burned MDF, painted wax and steel.

Duo exhibition at Gillmeier Rech gallery, Berlin

<https://artviewer.org/ivana-basic-and-antoine-renard-at-gillmeier-rech/>



3228263_hell-o2015
3D printed Poly Lactic acid (PLA)
90 x 30 x 30 cm



3473952_Christian-Xbox 2015
3D printed Poly Lactic acid (PLA)
90 x 75 x 70 cm



String Figures, Multispecies Muddles, Staying With The Trouble 2015
Extruded EP foam, fish.
70 x 40 x 35 cm

ANTOINE RENARD

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UPCOMING PROJECTS

- 2021 Orange Rouge, Paris (FR)
- 2020 Solo exhibition CRAC Sète (FR)
- 2019 Prix Occitanie de la Villa Medici (FR/IT)

EDUCATION

- 2008 M.A. Visual Art, École Nationale Supérieur d'Art de Dijon (FR)
Prof Marc Camille Chaimowicz
- 2006/2007 Curtin University Art Dept, Perth (AUS)
- 2005 B.A. Visual Art, École Nationale Supérieur d'Art de Dijon (FR)
- 2004 Reading University Art Dept, Reading (UK)

SELECTED SOLO AND DUO EXHIBITIONS

- 2019 Geometries of -l-o-v-e, Very, Berlin (DE)
- 2018 Cats in the city, Komplot, Brussels (BE)
- 2017 Red Lines, Ferdinand Baumann Gallery, Praha (CZ)
1999, Marsèlleria, Milan (IT)
Resource Operation (part II), In-Extenso, Clermont-Ferrand (FR)
- 2016 Resource Operation (Part I) "The monk's corridor", Tlön, Nevers (FR)
Peripheral Healing, Komplot, Brussels (BE)
Black dance, Galerie Chez Valentin, Paris (FR)
I spell it Nature at DIESEL, Liège (BE)
- 2015 Ivana Basic, Antoine Renard, Gillmeier Rech, Berlin (DE)
1 Lunatic 1 Ice Pick, L'Atelier-ksr, Berlin (DE)
- 2014 pro.age, STORE contemporary, Dresden (DE)
- 2013 *Spam J*, University of Kassel, Witzenhausen (DE)
- 2012 *Spiritual Substances*, Sonnenallee-studio, Berlin (DE)
Topological Bath, O.t. projektraum, Berlin (DE)
- 2011 Dugout, Fugitif, Leipzig (DE)
- 2010 TWO THOUSAND AND TEN, En-haut, Nantes (FR)
- 2009 BERLIN PEPLUM, PMgalerie, Berlin (DE) with Florian Sumi

CURATORIAL PROJECTS

- 2013/2016 Co-Director, Center, Berlin (DE)
- 2013 WWW.COEVAL.GEN.IN

SELECTED GROUP EXHIBITIONS

- 2019 Future ancien fugitif, Palais de Tokyo, Paris (FR)
Der Ring, Artemis Fontana, Paris (FR)
Altar, Artemis Fontana, Paris (FR)
- 2018 Jugend ist Trunkenheit ohne Wein, Picnic, Basel (CH)
- 2016 KOSMO, Kevin Space, Vienna (AU)
Body Holes, Berlin Biennale 9 (DE)
Plural melts – Dunmore Caves, Yvonne Lambert, Berlin (DE)
- 2015 Saturn Drive, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
TRUST, Copenhagen Art Festival (DK)
DEEP SKIN, Sudbury Neutrino Observatory (CA)
WLGTDWI, S.A.L.T.S. Basel (CH)
Thunder Doooooooooooooooooome, Venice Biennale collateral event (IT)
Blue Majik, L'Atelier-ksr, Berlin (DE)
Involvement Requires Perception, Museum Bärengasse, Zurich (CH)
Circulation, NR Projects, Berlin (DE)
The Future of Memory, Kunsthalle Wien (AT)
- 2014 Windows 95 – works from the collection, Johann König, Berlin (DE)
Stoneroses, Grunewald forest (DE)
Aftercare, Center, Berlin (DE)
DATA.MINE CONFLUX, Neverlandspace.com (curated by O.Fluxo)
- 2013 Lazer Cut Fish and Chips at CAC, Vilnius (LT)
Tools of the Ape, The Museum, Leipzig (DE)
58th Salon de Montrouge, Paris (FR)
The possibility of an island, Import Project, Berlin (DE)
- 2012 Una historia vintage, Madrid (ES)
Cliffhanger, Minken&Palme, Berlin (DE)
- 2011 Campus, Espai Cultural Caja Madrid with Latitudes, Barcelona (ES)
A Skeleton in the Closet 2, ReMap 3, Athens (GR)
A Skeleton in the Closet, Heidelberger Kunstverein (DE)
- 2010 Roadside picnic, PMgalerie, Berlin (DE)
WORKX, Orangerie d'Yrouerre (FR)

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RESIDENCIES, AWARDS AND GRANTS

- 2019 Dispositif de soutien à un projet artistique du CNAP (FR)
Prix Occitanie de la Villa Médicis (FR/IT)
Cité Internationale des arts, Paris (FR)
- 2018 Résidence Cheval Noir (with Komplot), Brussels, Belgium (BE)
- 2017 Aide à la création DRAC Occitanie
Goethe Institut Residency Prague (CZ)
- 2016 Siliqoon Labs, Sandra Natali/MAMbo artists' space, Bologna (IT)
- 2015 Inkubator Innovator fellowship, Leuphana University, Lueneburg (DE)
- 2013 La Grande Ourse, Centre d'Art Contemporain Parc-st-Leger (FR)
- 2011 CAMPUS, Espai cultural Caja Madrid, Barcelona (ES)
OFAJ GRANT, Fugitif residency, Leipzig (DE)

COLLECTIONS

- 2019 FRAC AQUITAINE

CATALOGUES AND REVIEW

- 2018 ARTYCOK.TV contemporary art online
- 2017 ZERO DEUX, winter 2016/2017, interview by Julien Verhaegue
Art Press n°443, text by Alsa Vettier
- 2016 cura magazine n°23, text by Philipp Kleinmichel
- 2005 Artist's diary by ATPdiary
Corps, machine et virus by Pedro Morais, Le Quotidien de l'Art n° 857
- 2014 SubRosa by Anne Fellner
DATA.MINE.CONFLUX by O Fluxo and Neverland Space
SSTLT by Clemence de La Tour du Pin
- 2013 Good Times & Nocturnal News #2 by Carl Balm and Egle Kulbokaite
OLGA with Centre d'Art Contemporain Parc-st-Leger
Homeless Strategy by Sandra Adam-Couralet
- 2012 SLEEK MAGAZINE n°35 -review-

LINKS / ARTBLOG

- <http://www.zerodeux.fr/interviews/antoine-renard/>
<http://www.we-find-wildness.com/2017/03/antoine-renard-libby-rothfeld-1999/>
<http://artviewer.org/clemence-de-la-tour-du-pin-and-antoine-renard-at-komplot/>
<http://artviewer.org/antoine-renard-at-valentin/>
<http://www.daily-lazy.com/2016/05/antoine-renard-at-diesel-project-space.html>
<http://www.we-find-wildness.com/2015/11/ivana-basic-antoine-renard/>
<http://atpdiary.com/de-la-tour-du-pin-renard-latelier-ksr/>
http://www.lequotidiendelart.com/quotidien_articles_detail.php?idarticle=7610
<http://artviewer.org/deep-skin-at-sudbury-neutrino-observatory-snolab/>
<http://daily-lazy.blogspot.de/2015/05/blue-majik-latelier-ksr-berlin.html>
<http://www.ofluxo.net/jurassic-haze-by-antoine-renard-center/>
<http://www.aqnb.com/2015/01/17/antoine-renard-pro-age-2014-video-photos/>
<http://www.ofluxo.net/antoine-renard-pro-age-store/>
<http://www.aqnb.com/2014/09/30/a-walk-through-edenunlimitedtbc-tbc/>
<http://www.contemporaryartdaily.com/2014/07/aftercare-at-center/>
<http://www.coeval.gen.in/For-one-%28short%29-evening.pdf>

ASSISTANT

- 2015/2018 Tomás Saraceno
2011/2014 Haegue Yang